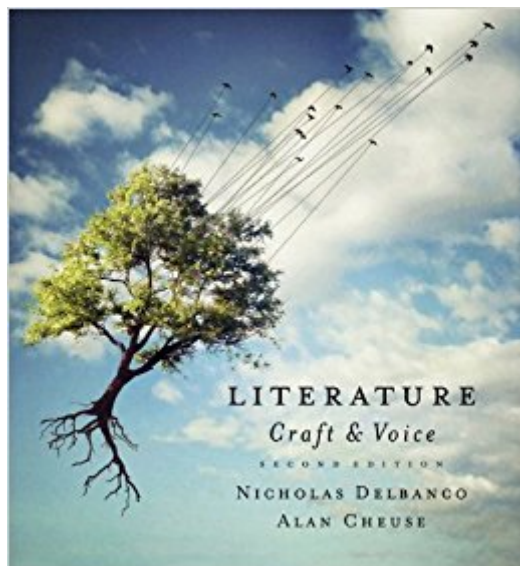


The book was found

Literature: Craft And Voice



Synopsis

Bringing writers to readers brings readers to writing. Today's students do read—we know that they read a significant amount of email, text messages, web pages, and even magazines. What many do not do is read in a sustained way. Many do not come to college prepared to read long texts, nor do they come with the tools necessary to analyze and synthesize what they read. Nick Delbanco and Alan Cheuse have proven in their own teaching that when you improve students' ability and interest in reading, you will help them improve their writing. A new part 1 in this edition frontloads information for students on both the writing process and the critical use of sources. Bringing writers to students, brings students to writing. Literature: Craft and Voice is an innovative Introductory Literature program designed to engage students in the reading of Literature, all with a view to developing their reading, analytical, and written skills. Accompanied by, and integrated with, video interviews of dozens of living authors who are featured in the text, conducted by authors Nick Delbanco and Alan Cheuse specifically for use with their textbook, the book provides a living voice for the literature on the page and creates a link between the student and the authors of great works of literature. The first text of its kind, Literature: Craft and Voice offers a more enjoyable and effective reading experience through its fresh, inviting design and accompanying rich video program.

Book Information

Paperback: 1696 pages

Publisher: McGraw-Hill; 2 edition (January 21, 2012)

Language: English

ISBN-10: 0077760239

ISBN-13: 978-0073384924

ASIN: 0073384925

Product Dimensions: 7.5 x 1.9 x 8 inches

Shipping Weight: 4.3 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 64 customer reviews

Best Sellers Rank: #19,744 in Books (See Top 100 in Books) #49 in Books > Reference > Words, Language & Grammar > Reading Skills #149 in Books > Literature & Fiction > History & Criticism > Movements & Periods #546 in Books > Textbooks > Humanities > Literature

Customer Reviews

Alan Cheuse Alan Cheuse has been reviewing books on All Things Considered since the 1980s.

Formally trained as a literary scholar, Alan also writes fiction and novels and publishes short stories. He is the author of three novels, two collections of short fiction, and the memoir *Fall out of Heaven*. With Caroline Marshall, he has edited two volumes of short stories. Alan's short fiction has appeared in publications such as *The New Yorker*, *The Antioch Review*, *Ploughshares*, and *Another Chicago Magazine*. His most recent collection of his short fiction was published in September 1998 and his essay collection, *Listening to the Page*, appeared in 2001. Alan splits his time between the two coasts, spending nine months of the year in Washington, D.C., where he teaches writing at George Mason University. His summers are spent in Santa Cruz, Calif. teaching writing at the Squaw Valley Community of Writers. Cheuse earned his Ph.D. in comparative literature with a focus on Latin American literature from Rutgers University in 1974. "The greatest challenge of this work [at NPR]," he says, "is to make each two-minute review as fresh and interesting as you can while trying to focus on the essence of the book itself."

Nicholas Delbanco Nick Delbanco is the Robert Frost Distinguished University Professor of English Language and Literature at the University of Michigan, where he formerly directed the prestigious Hopwood Awards Program in creative writing and where the Delbanco Prize was established in his honor for students who need financial assistance to attend the Hopwood Program (only 25 students are admitted each year). He is also a co-founder (together with the late John Gardner) of the Bennington Writing Workshops. As the Delbanco Prize implies, Nick is a beloved teacher and through his teaching has been in the thick of the modern literary scene. His students have praised his enormous frame of literary reference, his eagerness to devour a new work, and his ability to home in on its weaknesses. Richard Tillinghast, a poet and colleague at Michigan, said of Nick, "When you have someone with an eye and ear like Nick's, you can really learn a lot about what talents you have and how to use them." Describing Nick's teaching style, the *New York Times* said, "Mr. Delbanco delights in horrifying his students by urging them to imitate rather than innovate. He tells them that imitation is the surest route to originality and warns against self-expression, self-discovery." His students also talk of his sociability (he loves a good story, to tell it and to hear it), his honesty, and his devotion to his students. One student said, "He gave me confidence when I had no confidence. He's also very blunt and honest. He has no problem tossing your manuscript back at you and saying, 'This stinks.' He would dismantle me and then take me into his office and tell me I could be a writer." Nick has won several awards, including a Guggenheim Fellowship, and two *Writer's Fellowships* from the National Endowment for the Arts. He is the author of twenty-four books of fiction and non-fiction, a frequent contributor to *Harper's*, and often seen in the *New York Times*. Some have called him a "writer's writer" --to

which he replies “it’s hard to see it as an insult at all. The worst you could say is that it’s a kind way of saying nobody buys your books.” He has written a previous McGraw-Hill text, *The Sincerest Form: Writing Fiction through Imitation*. His most recent novel is *The Count of Concord*, a work of historical fiction that tells the tale of Count Rumford: inventor of the coffeepot, philosopher, and spy (among other things). The *Chicago Sun* says, “Novelist Nicholas Delbanco has done us a great service by rescuing Rumford from obscurity.” In *The Count of Concord* we see a veteran novelist working at the height of his powers.

This book is as described. I do not like many of the texts it contains but that is the fault of the original authors, many of whom are overrated at best, not the editors.

Was skeptical because it was only \$25 for a rental and was amazed by the quality of the book. It looks BRAND NEW, PACKAGED SECURILY, AND CAME IN THREE DAYS! (Texas). Will recommend to my whole class and teacher!

There were whole stories of the books torn out. Stories that I needed to read for my class and had to look up online instead of being able to use the book I rented. Very upsetting

Could do without the commentary but the literature is great. I absolutely hate the commentary. Would give it one stars if I didn’t appreciate the literature.

Great buy for a college mom

Even though I bought this book for school, I will keep it until my daughter is old enough to read it. It has a ton of short stories, poems, and plays. Only a few were covered in the class I took so I look forward to reading the rest of the book in the future.

Met my expectations for the class I took.

I needed this book for college. Book was very detailed and to the point. Packed with information. I received an A in the class!

[Download to continue reading...](#)

Deeper Voice: Get a Deeper voice Quickly, Become a Leader: Proven way to deepen your

voice:(Low pitched voice, Attractive Voice, Voice Singers, Manly Voice, Charisma, Power)

Literature: Craft and Voice Songs and Dances of Death for Voice and Piano (Low Voice) (A Cycle of Four Songs for Voice and Piano. Original Version plus English Adapataion) [Sheet Music] (No., 1230) Guide to Law and Literature for Teachers, Students, and Researchers: Companion Text to Literature and Legal Problem Solving : Law and Literature As Ethical Discourse Manga in Theory and Practice: The Craft of Creating Manga: The Craft of Creating Manga Worlds of Childhood: The Art and Craft of Writing for Children (The Writer's Craft) Grave Witch: An Alex Craft Novel (Alex Craft Series Book 1) Songwriting For Beginners : Powerful Melody, Lyric and Composing Skills To Help You Craft A Hit, Find Your Voice And Become An Incredible Songwriter: Musical ... How To Write A Hook, Inspiration, Book 1) The Art of Voice Acting: The Craft and Business of Performing Voiceover The Art of Voice Acting: The Craft and Business of Performing for Voiceover The Voice Book for Trans and Non-Binary People: A Practical Guide to Creating and Sustaining Authentic Voice and Communication Folk Songs for Solo Singers, Vol 1: 11 Folk Songs Arranged for Solo Voice and Piano . . . For Recitals, Concerts, and Contests (Medium High Voice) The Voice and Voice Therapy (9th Edition) (Allyn & Bacon Communication Sciences and Disorders) Songs of the Far East for Solo Singers: 10 Asian Folk Songs Arranged for Solo Voice and Piano for Recitals, Concerts, and Contests (Medium Low Voice) (Book & CD) The Mark Hayes Vocal Solo Collection -- 10 Hymns and Gospel Songs for Solo Voice: For Concerts, Contests, Recitals, and Worship (Medium High Voice) Folk Songs for Solo Singers, Vol 1: 11 Folk Songs Arranged for Solo Voice and Piano . . . For Recitals, Concerts, and Contests (Medium Low Voice) Folk Songs for Solo Singers, Vol 2: 14 Folk Songs Arranged for Solo Voice and Piano for Recitals, Concerts, and Contests (Medium Low Voice) Folk Songs for Solo Singers, Vol 2: 14 Folk Songs Arranged for Solo Voice and Piano for Recitals, Concerts, and Contests (Medium High Voice) 12 Folk Songs for Solo Singers: 12 Folk Songs Arranged for Solo Voice and Piano for Recitals, Concerts, and Contests (Medium High Voice) Freeing the Natural Voice: Imagery and Art in the Practice of Voice and Language

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)